

The Vital Sacrifice Will Launch Soon and is Poised to Put a 21st Century Spin on an 18thcentury Interpretation of the Genie in a Lamp Tale

Atlanta, May 4, 2017 – Will Reconstructing the Western Understanding of the Eastern Genie Character Revolutionize the Future of Paranormal Romance? For many centuries, the Western world has interpreted the Eastern concept of the genie in a playful, magical manner as told in the story ‘Aladdin and the Wonderful Lamp’ translated by Frenchmen Antoine Galland in the 19th century. In developing *The Vital Sacrifice*, author M. L. Childs wanted to introduce a modern interpretation of the genie character to open up a new avenue for story development in the paranormal romance genre. “Don’t get me wrong; I’m hooked on vampire tales just as much as everyone else. Bram Stoker’s *Dracula* is one of my all-time favorite vampire stories. However, I want to emphasize that *The Vital Sacrifice* is a paranormal love story but it ain’t another vampire tale.”

M. L. Childs is the author of *The Vital Sacrifice*. She graduated with a bachelor’s degree in history from Spelman College. She was inspired to write *The Vital Sacrifice* after countless hours of listening to history lectures that were devoid of drama. *The Vital Sacrifice* fuses fiction, history, fantasy and drama together to create a paranormal tale that re-introduces the Western world to the Eastern concept of the genie. Today, M. L. Childs resides in Metro Atlanta – home to the multi-billion dollar film industry – where she is developing her skills as a screenwriter. “I grew up watching films, and whenever the credits rolled at the theater, I always yearned to one day see my name on the screen. I want to focus on history documentaries as my niche in film, but I won’t scoff at the possibility of doing feature films. Perhaps my screenplay adaptation of this book can launch my film career.”

The Vital Sacrifice can be best described as *Dracula* meets *Phantom of the Opera* with a sprinkle of *Arabian Nights*. The main character, Ali Rahman, is a very wealthy business tycoon from the East with a past that is frightening and paranormal. This formulates the *Dracula* side of his character. He pursues opera singer, Teresa McMillan, wanting to whisk her away with his charm. This formulates the *Phantom of the Opera* side of his character. His sudden appearance in her life, mysteriously and magically, formulates the *Arabian Nights* side of his character. “I consider myself a modern Scheherazade, telling a story as if my characters’ lives depend on it.

Readers who are interested in purchasing a copy of *The Vital Sacrifice* may do so on or before May 31, 2017, by visiting the author website at <http://mlchildswriter.com>. Members of the press who are seeking a paperback or digital copy for review or a copy of this press release can send requests to publicrelations@lactroductusent.com.

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